

# HOW TO READ A FILM | 10-STEP PROCESS

## 1. DETERMINE THE GENRE

- See the attached genre list

## 2. IDENTIFY THE PROTAGONIST(S) QUEST AND CHARACTER ARC

- What does the character desire?
- How does the character's character irreversibly change?

## 3. IDENTIFY THE INCITING INCIDENT

- What crucial event radically upsets the balance of forces in the protagonist's life?

## 4. IDENTIFY THE PROGRESSIVE COMPLICATIONS

- How do the story values change from + to -?
- What gaps occur between expectation and result as the protagonist pursues their object of desire?

## 5. IDENTIFY THE CRISIS

- What is the ultimate decision the protagonist is forced to make?
- What is the story's most important value as it comes to light here?

## 6. IDENTIFY THE CLIMAX

- What is the crowning turning point (major reversal)?

## 7. IDENTIFY THE RESOLUTION

## 8. DETERMINE THE PLOT TYPE

- Archplot
- Antipplot
- Miniplot
- Multiplot
- Non-story

## 9. IDENTIFY THE CONTROLLING IDEA

- Idealistic
- Pessimistic
- Ironic

## 10. DETERMINE THE WORLDVIEW

- Theism
- Monism
- Naturalism